**“I’m glad you’re here this evening.”**

Creating Subtext with Vocal Delivery

With your group take turns reading the line “I’m glad you’re here this evening.” Each time put the emphasis on a different word. How does the meaning of the line change with the emphasis on different words? **What is the actor *implying* with the emphasis?**

1. “***I’m*** glad you’re here this evening.” How does the meaning change with the emphasis on “I’m”?
2. “I’m ***glad*** you’re here this evening.” How does the meaning change with the emphasis on “glad”?
3. “I’m glad ***you’re*** here this evening.” How does the meaning change with the emphasis on “you’re”?
4. “I’m glad you’re ***here*** this evening.” How does the meaning change with the emphasis on “here”?
5. “I’m glad you’re here ***this*** evening.” How does the meaning change with the emphasis on “this”?
6. “I’m glad you’re here this ***evening***.” How does the meaning change with the emphasis on “evening”?