**2019-2020 European and Latin American World Studies**

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| **Instructors** | Jonathan King (SS) | Courtney Gilpin (LA) | Cynthia Gale (LA/SS) |
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| **Office** | 2405 | 2409 | 1415 |
| **Office hours** | Wednesday 8-9:30 am or by appointment | Monday 3:00-3:30 or by appointment | By appointment |

**This course focuses on…**

1. Gaining knowledge about the history, culture, and literature of Europe and Latin America.

2. Analyzing European and Latin American history, culture, and literature to understand how these have helped shape our world.

3. Developing skills to acquire knowledge: critical reading, research, sourcing, analysis.

4. Communicating effectively, both orally and written.

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| **Units of Study** | |
| **Social Studies** | **Language Arts** |
| 1. The Enlightenment, the French Revolution, and Latin American Revolutions  2. The Industrial Revolution and 19th-century Latin America  3. World War I and the Mexican and Russian Revolutions  4. The Interwar Years and the rise of dictatorships  5. World War II and the Holocaust  6. The Cold War in Europe and the Americas | 1. Macbeth  2. Selections from Don Quixote  3. Romanticism and Realism  4. Latin American Folktakes  5. Modernism and Metamorphosis  6. WWI Poetry  7. Satire and Swift’s “A Modest Proposal”  8. A Small Place  9. Night  10. Poetry of Pablo Neruda  11. Book Club |

**Class Materials:**

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| **Materials Required Every Day** | **Highly Recommended Materials** |
| * A composition book for LA journals * Up-to-date, organized Humanities binder * Lined, loose-leaf paper * Index cards * Sticky notes * Writing utensils * Highlighters and/or colored pens * Our current class novel (you will check out from library) | * Homework planner * Notebooks for note-taking * Physical or cloud storage (flash drive, OneDrive or Google Drive account, etc) * A “professional” email account used only for school and not shared with others |

**Skyline Humanities Department Writing Philosophy**

Because writing is important across all disciplines, the Skyline Humanities Department makes writing instruction one of its primary focuses. As such the department uses common language, instruction, and assessment tools across all grade levels. Using an integrated approach, students will be taught the same style and terms and be assessed on the same rubric during their four years at Skyline. This will help students understand where they need to improve their writing over the course of their high school career.

**Class Expectations**

**Respect yourself. Respect others. Respect the classroom environment. Conduct yourself maturely.**

Come to class prepared. Which means having done the homework and having pencils and paper etc…You’ve heard this before, I’m sure. Be engaged: Participate in discussions (whole class, same group, one-on-one), text interpretation, and project-based activities. Be creative and open. Try to push yourself beyond your comfort zone and tackle assignments in a way that challenges you.

Remember that we are a society in this class, which means that you need to act as responsible citizens of the class. That doesn’t mean you can never smile or laugh.

**Attendance Policy**: The district policy will be followed. Regular attendance is extremely important because in-class writing, direct instruction, discussion, and collaborative work are all essential to the course.

**Excused Absences**: A student with a prearranged absence should keep current with the class work while away. **Check the class website to find out what work was missed each day**. If you miss a test or in-class writing assignment, you can make it up during flextime. If you can’t do that, you are responsible for scheduling a time to make it up.

**Cell phones:** Cell phones may be used on occasion for research/assignment purposes as designated by instructors. Phone pockets will be used to store cell phones in order to ensure they are not a distraction. If a cell phone is being used during undesignated times it will be confiscated until the end of class. If a problem persists parents will be notified to discuss further action. First offense is a warning; second offense results in a parent email, and on the third offense, the phone will be confiscated for a parent to pick up in the main office.

**Grading Policies**

**Categories:**

50% Culminating (Tests, Presentations, Formal Writing and Projects)

25% Process (Homework, Quizzes, In-class work)

15% Participation (Socratic Seminars, Discussion, Journals, Preparedness)

10% Final Exam

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| **A: 93-100** | **B: 83-86** | **C: 73-76** | **D: 60-66** |
| **A-: 90-92** | **B-: 80-82** | **C-: 70-72** | **F: 0-59** |
| **B+: 87-89** | **C+: 77-79** | **D+: 67-69** |  |

**Late work:** Late work penalties will vary depending on the focus and timeline of the assignment, and will be specified when the assignment is given. You may not turn in late work for credit after a unit is completed.

**Grades will not be rounded up.**

**SKYLINE HIGH’S ACADEMIC INTEGRITY/HONESTY POLICY:** Academic integrity speaks to a student’s commitment and responsibility to pursue scholarship openly and honestly. It respects the concept that learning is the primary purpose of education, secondary to grades and credits. Academic Dishonesty is defined as any action or attended action that may result in creating an unfair academic advantage for oneself or an unfair academic advantage or disadvantage for any other student.

Academic Integrity violations include, but are not limited to:

* Plagiarizing or submitting any part of another person’s work as representing ones’ own scholarship
* Distribution/sharing of class assignments or test information in either written or verbal form to another student without teacher permission
* Unauthorized Collaboration – working with others without the specific permission of the instructor on assignments that will be submitted for an individual’s grade. This applies to in-class or take-home assignments/homework, projects, tests, or labs.
* Collusion – supporting the lack of integrity/honesty by another student, as in allowing one’s work to be copied or submitted for assessment by another. Collusion also includes the use or sharing of identical or highly similar passages of one’s own work, or the work of another, unless specifically authorized by the teacher.
* Technology Malpractice – any misuse or abuse of private or public technology in relation to grades or in acquiring an academic advantage, including infractions of the school technology user agreement, language translation websites, cell phone messaging or picture transmission.

**Consequences for Violation of Academic Integrity/Honesty:**

- A “Zero” on the assignment and administrative referral. This does include everything from small homework assignments to major tests, papers, and the final.

**Course Content Signatures: Sophomore Humanities 2019-2020**

**Read, Sign, and Return to Mr. King by Monday, September 9th, 2019**

*I have read and understand the syllabus and expectations outlined above. I have read the Academic Integrity/Honesty Policy. I understand and agree to honor it in content and in spirit. If I have any questions I will contact my teacher.*

Student name (Print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian name (Print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Guardians/Parents**: Please make sure your **email is up-to-date and correct in Skyward**—this is how we will reach out with any questions, concerns, or good news this year!

**Optional but encouraged**: What skills (e.g., writing, critical thinking, literary analysis, research, reading with comprehension) would you most like to see your student improve upon this year in history? Why? Please provide a little detail!