**Act II Formal Literary Analysis Paper**

**Your Task**: Choose one of the following prompts and type a one-ish page, double-spaced formal response analyzing Macbeth.

* + Submit your Act II response to turnitin.com by Friday, October 11th at 7:20 A.M.
  + Use quotes from Macbeth as evidence to support your thesis statement (Response to the prompt)
  + Use a boring 12pt. font (TNR or Georgia)
  + Cite act, scene, and line number after each quote
    - EX: (I, ii, 64-67)
  + Include a paper heading (name, date, LA class period, and Act #)
  + Include a title (“Topic: Interesting Angle on that Topic” is a complex format)

**Prompt Options:**

* Analyze the portrayal of gender roles thus far in the play, and how they relate to the ideas of gender roles prevalent in the Renaissance?
* Compare and contrast Macbeth and Lady Macbeth - show how Macbeth and Lady Macbeth are similar in character and what sets them apart.
* In Act 2, scenes 1-3,both Banquo’s and Macbeth’s fears surface in their unconscious – through dreams and visions. What do the characters’ visions reveal about them and how their internal states affect their realities.

**Scoring Rubric:**

Exceeds or Meets Standard Approaching Standard Needs Improvement

15-12 points 11-9 points 8 points or below

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| --- | --- | --- |
| * Compelling topic/thesis sentence * Resonant quotations fluently integrated as evidence * Perfect citation format * Creative, complex analysis connects evidence to thesis * Satisfying resolution * Scintillating word choice and editing | * Simple topic/thesis sentence * Relevant quotations used as evidence * Inconsistent citation format * Simple analysis connects evidence to thesis * Serviceable conclusion sentence * Clear word choice and editing | * Confusing topic/thesis sentence * Factual inaccuracies * Inappropriate evidence presented * Pervasive citation errors * Summary serves as analysis * Conclusion is lacking * Grammar, fluency, and punctuation issues confuse the reader * Format Issues |