**Act II Formal Literary Analysis Paper**

**Your Task**: Choose one of the following prompts and type a one-ish page, double-spaced formal response analyzing Macbeth.

* + Submit your Act II response to turnitin.com by Friday, October 11th at 7:20 A.M.
	+ Use quotes from Macbeth as evidence to support your thesis statement (Response to the prompt)
	+ Use a boring 12pt. font (TNR or Georgia)
	+ Cite act, scene, and line number after each quote
		- EX: (I, ii, 64-67)
	+ Include a paper heading (name, date, LA class period, and Act #)
	+ Include a title (“Topic: Interesting Angle on that Topic” is a complex format)

**Prompt Options:**

* Analyze the portrayal of gender roles thus far in the play, and how they relate to the ideas of gender roles prevalent in the Renaissance?
* Compare and contrast Macbeth and Lady Macbeth - show how Macbeth and Lady Macbeth are similar in character and what sets them apart.
* In Act 2, scenes 1-3,both Banquo’s and Macbeth’s fears surface in their unconscious – through dreams and visions. What do the characters’ visions reveal about them and how their internal states affect their realities.

**Scoring Rubric:**

Exceeds or Meets Standard Approaching Standard Needs Improvement

15-12 points 11-9 points 8 points or below

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| --- | --- | --- |
| * Compelling topic/thesis sentence
* Resonant quotations fluently integrated as evidence
* Perfect citation format
* Creative, complex analysis connects evidence to thesis
* Satisfying resolution
* Scintillating word choice and editing
 | * Simple topic/thesis sentence
* Relevant quotations used as evidence
* Inconsistent citation format
* Simple analysis connects evidence to thesis
* Serviceable conclusion sentence
* Clear word choice and editing
 | * Confusing topic/thesis sentence
* Factual inaccuracies
* Inappropriate evidence presented
* Pervasive citation errors
* Summary serves as analysis
* Conclusion is lacking
* Grammar, fluency, and punctuation issues confuse the reader
* Format Issues
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