**Freshmen Humanities 2017-2018 Myers/Gilpin**

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|  | **Social Studies** | **Language Arts** |
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| **Office:** | 2405 | 2409 |
| **Office Hours:** | After school by appointment | After school by appointment |

**MISSION STATEMENT**

**Students at Skyline are emerging as members of their local, national, and global communities. The Humanities Department will collaborate to encourage curiosity, critical thinking, and communication skills as students explore the world’s cultures and become competent citizens**

Dear Students and Parents:

Welcome to Freshman Humanities! We are excited to start the new school year with you as we begin our exploration of cultures and regions around the world. Students at Skyline are emerging as members of their local, national, and global communities. Our class will collaborate to encourage curiosity, critical thinking, and communication skills as students explore the world’s cultures and become competent citizens. The themed units use the scope and sequence laid out by state and district curriculum guidelines. Each unit is designed around assessments developed to meet state standards.

**COURSE DESCRIPTION**

This course focuses on six areas:

1. Acquiring curiosity and knowledge about the history and literature of Civics & World History.

2. Analyzing World history, culture, and literature to understand historical importance and relevance to modernity.

3. Developing skills used by critics and historians: critical reading, argument development, research, sourcing, analysis, etc.

4. Understanding the connections between past and present events and contemporary culture and conflict.

5. Understanding the relevance of World History’s, economic, and geographical place in the world.

6. Building skills necessary to advance formal academic reading and writing.

* During each class period, students will participate in a range of learning experiences including class discussion, group work, lecture/note taking, essay writing and revision, research projects, and individual presentations and assignments.
* Students will have daily opportunities to hone the five literacies necessary for cogent and concise communication: listening, thinking, speaking, reading, and writing.

**LANGUAGE ARTS TEXT**: Texts and novels may include but are not limited to the following:

* *The House on Mango Street* by Sandra Cisneros
* *Animal Farm* by George Orwell
* *Things Fall Apart* by Chinua Achebe
* *Bless Me, Ultima* by Rudolpho Anaya
* *Romeo and Juliet* by William Shakespeare

**SOCIAL STUDIES TEXT:** Texts may include but are not limited to:

* *World History* by Ellis and Esler
* *Government Alive!* a Teachers’ Curriculum Institute text
* Selected excerpts from fiction and non-fiction sources
* Selected primary source materials will be read, discussed and analyzed on a regular basis

**WORLD HISTORY UNITS:**

* Cultural Foundations
* Civics
* African History
* Latin American History (up to imperialism)
* Asian History
  + China
  + India
  + Various other locations

**MATERIALS**: Students should come to class on time each day with the following materials:

Blue or black ink pens Lined notebook paper Binder (LA/SS combined)

#2 pencils Organizer (planner, etc.) 3x5 Note Cards

Composition/spiral notebook

**CLASSROOM EXPECTATIONS**

1. Both the teacher and students will be courteous to others in the class at all times.

2. Come to class prepared! If you are working on a novel in class, please bring your copy of the novel!

3. Be mature and use acceptable language in class discussions and in writing assignments.

4. Participate in class by engaging in discussion, text interpretation, and listening activities.

While in the classroom, there are three guidelines for conduct that need to be observed. Of course, these golden rules are broad enough to admit a wide range of interpretation, but just let common sense and goodwill determine your behavior. **Respect yourself. Respect others. Respect the classroom environment.**

During class, we expect you to **conduct yourself as adults**—you may sharpen pencils and so on without permission, but only as long as you do so unobtrusively**. However, when class time is over, remember that we dismiss you, not the bell.** You are expected to remain in your seats until dismissed. General misbehavior, such as excessive talking, rowdy behavior, etc. will be dealt with by a progressive process including warnings, parental contact, and referral to administration. When making your decisions, be smart, and make good choices.

**RESTROOMS:** You are welcome to use the restroom during class time. However, for safety reasons please get instructor permission before leaving the room.

**TARDIES:**  There are no excuses for tardies. 1st offense = warning; 2nd offense = after school detention; 3rd offense = referral to administration. In addition, tardies will be reflected in students’ participation grades.

**LATE WORK:**

**Late work will result in a deduction of 50%.**  No work will be accepted after the end of the unit during which the homework was to be completed.

**The policy of late assignments only pertains to “process” work.** Projects, essays or other “culminating” work is due on the assigned date—no exceptions. This means that even if you are not at school the day the assignment is due, you must make arrangements to turn the assignment in (even if it is simply via email) on that day. If not, it will be considered late. All major assignments are due at the beginning of the period on the day they are assigned. This includes binding, labeling, etc. Any culminating projects that are turned in late will receive a penalty of one letter grade per day for each day the assignment is late. After five school days they will not be accepted. Only students whose absence is excused or school-related will be able to make up quizzes or discussions.

**ABSENT WORK:**

**Students will be allotted one (1) additional day on assignments per each day of school missed.** Unexcused absences will not be allowed to make up work. Extenuating circumstances will be dealt with on a case to case basis. It is the student’s responsibility to check teacher websites daily both when in-class and absent.

**GRADING**: Students will receive separate grades in Language Arts and Social Studies. However, some culminating projects and written work will be entered in both grade books.

A 93-100 B 83-86 C 73-76 D 63-66

A- 90-92 B- 80-82 C- 70-72 D- 60-62

B+ 87-89 C+ 77-79 D+ 67-69 F below 60

**GRADING CATEGORIES\***

|  |  |  |  |
| --- | --- | --- | --- |
| **Language Arts** | | **Social Studies** | |
| **Culminating** | 30% | **Culminating** | 30% |
| **Writing** | 20% | **Writing** | 20% |
| **Process** | 30% | **Process** | 30% |
| **Final** | 10% | **Final** | 10% |
| **Participation** | 10% | **Participation** | 10% |

\*As a department policy, grades will not be rounded.

**HUMANTIES GRADING PRACTICES:**

Skyline’s Humanities Department is committed to team teaching and interdisciplinary work and study. It is our goal to integrate the two subjects—Social Studies and Language Arts—to create a deeper, more critical and balanced learning experience for your student in the social sciences. We understand that learning does not exist in the vacuum of specific subjects and believe that the best learning environment is one in which students and teachers bring diverse ideas, disciplines, and perspectives to enrich students’ understanding and the classroom experience as a whole. As such, the Skyline Humanities Department tries to integrate its curriculum as much as possible in both the block and split-block model of instruction. The result is that to get an accurate understanding of your student’s work and progress in both our classes, some assignments demonstrate learning in both subjects and consequently belong in both grade books on Family Access. The number of points entered in the two grade books might be different, depending on the discipline in which the assignment was the focus, as this would best reflect the student’s progress in each discipline. Teachers generally try to inform students when this will occur, and if there are any questions about a particular assignment students are encouraged to inquire. With this method, we believe both teachers and parents will be best able to track students’ progress and best understand their strengths and areas for growth.

**PARTICIPATION:** Students are expected to participate in classroom activities and discussion. In the event that a student does not participate or behave in a school-appropriate manner there may be a loss of points.

**COMMUNICATION:** You are always welcome to e-mail us; however, please keep in mind…

1. Your emails must have appropriate spelling/grammar and include a relevant subject, your name, and block.

2. If you need help on an assignment, you must e-mail us at least 24 hours before the due date. Otherwise, you will not get your question answered in time.

3. You will always get a response when you e-mail us…even if it is just “Thanks” or “Got it.” If you do not receive a response, we did not receive your e-mail, so see us ASAP.

4. If you’re not at school, we’re probably not either. Please don’t email us at night expecting a reply before class the next day.

5. We strive to teach self-advocacy in 9th grade. While parent emails are always welcome, students are expected to bring concerns/questions to their teachers prior to parent contact.

**TECHNOLOGY INFORMATION:**

1. Documents from our websites are expected to be accessed and printed at home.

2. Per school policy, you are allowed to print up to 30 pages per month from a school computer.

3. You may **NOT** use cell phones, iPods/music players, or pretty much anything else with an on/off switch (aside from computers and calculators, when necessary) in class UNLESS YOU HAVE INDIVIDUAL PERMISSION FROM YOUR TEACHER. They should be turned off and put away. If you use any such devices during class, we will confiscate them and hold them for the remainder of the day. In the case of repeated instances, we will confiscate them and turn them into the office and you will receive a detention and your parents will be called.

4. You are expected to check the website on a daily basis. All pertinent information regarding classroom activities, homework, or any other class information is on the website and updated regularly.

**\*\*RETURN THIS PAGE TO MYERS/MCGOORTY SIGNED BY YOU AND YOUR PARENT/GUARDIAN\*\*\***

**Course Content Signatures: 10th Honors Integrated**

**European & Latin American Studies 2017-2018**

I have read and understand the syllabus and expectations outlined above. If I have any questions I will contact my teacher.

**Student signature**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Printed student name**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student email**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/guardian signature**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Printed parents’ names**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent email & phone for teacher notifications**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PLAGIARISM/CHEATING**

**Academic Integrity/Honesty Policy:**

Academic integrity speaks to a student’s commitment and responsibility to pursue scholarship openly and honestly. It respects the concept that *learning* is the primary purpose of education, secondary to grades and credits.

Academic Dishonesty is defined as any action or attended action that may result in creating an unfair academic advantage for oneself or an unfair academic advantage or disadvantage for any other student.

A student shall not attempt to earn credit or receive a grade for coursework (tests, quizzes, assignments, discs, projects, essays) in a manner other than defined as acceptable by each instructor.

Academic Integrity violations are tracked throughout a student’s entire high school career (grades 9 – 12). Academic Integrity violations include, but are not limited to:

* **Plagiarizing** or submitting any part of another person’s work as representing ones’ own scholarship
* **Distribution/sharing of class assignments or test information** in either written or verbal form to another student without teacher permission
* **Unauthorized Collaboration** – working with others without the specific permission of the instructor on assignments that will be submitted for an individual’s grade. This applies to in-class or take-home assignments/homework, projects, tests, or labs.
* **Collusion** – supporting the lack of integrity/honesty by another student, as in allowing one’s work to be copied or submitted for assessment by another. Collusion also includes the use or sharing of identical or highly similar passages of one’s own work, or the work of another, unless specifically authorized by the teacher.
* **Technology Malpractice** – any misuse or abuse of private or public technology in relation to grades or in acquiring an academic advantage, including infractions of the school technology user agreement, language translation websites, cell phone messaging or picture transmission.

*I have read the Academic Integrity/Honesty Policy. I understand and agree to honor it in content and in spirit.*

Student’s Name Signature Date

Parent’s Name Signature Date