Essay Prompts - Using specific details in *Haroun and the Sea of Stories,* address one of the following questions:

1. What value do stories have in the real world today? *How does Rushdie illustrate your answer in his novel?*
2. What is the role of absolute (or relevant) truth in the novel? *How does Rushdie illustrate your answer in his novel?*
3. How does censorship affect society (within the novel and without)? *How does Rushdie illustrate your answer in his novel?*
4. Another question which has risen from group/individual observation? – Come talk to Ms. Gilpin first.

Creative Project – Includes: 1. **Two paragraph rationale (Turnitin.com) 2. Creative element**

**Two Paragraph Rationale:** All projects need to include a well written, two paragraph rationale. In these two paragraphs you are explaining your artistic choices and making connections. Think of it as a conversation with Ms. Gilpin about your artistic piece.

**Creative Element:   
1. Create two, chapter collages.** Minimum: Two symbols, 1 character, 2 images, chapter title, and chapter #. (WORKS CITED) **2. Create a newspaper** – at least one advertisement, two news stories, one symbol, and one theme. Formatted like a print newspaper. Google search “newspaper article format” for numerous generators and ideas.   
3. **Write a song/poem**. Explore a theme, using three separate symbols.  **4. Comic strip/graphic novel** – choose your favorite scene and create a comic strip or graphic novel page depicting the scene. Minimum one symbol and one theme.  **5. Creatively connect to History -** Fairly open ended, but make sure you connect to a thematic elements you’ve learned in history class, as well as portray at least one symbol and theme.  **6. Another Idea**? Come chat with Ms. Gilpin!

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| *60 Points*  *Culminating* | **Exceeds Standard** | **Meets Standard** | **Almost/Sometimes Meets Standard** | **Does Not Meet Standard** |
| Creativity  \_\_/15 | The book comes “alive” in a unique way. Goes way beyond class discussion and makes a bigger connection (15) | Attempt to creatively express elements of the book, goes beyond class discussion  (14-12) | Goes beyond simple ideas, shows some creativity.  (11-9) | No creativity, does not go beyond simple ideas.  (8-3) |
| Effort  \_\_/15 | Much effort went into the making of the project, well presented, seems “flawless” (15) | Fair amount of effort, some minor mistakes.  (14 – 12) | Some effort, many mistakes. Feels like a draft form in some areas. (11 – 9) | Little to no effort. Seems rushed and thrown together. (8-3) |
| Requirements  \_\_/10 | Goes beyond the min. requirements (10) | Meets all minimum requirements (9-7) | Missing one or two requirements (6-3) | Missing many requirements (3-0) |
| Paragraphs  \_\_/20 | Goes beyond 6 – 8 sentence paragraph. Connections, rationale always clear. (20) | 6-8 sentences. Connections/rationale are almost always clear  (19 - 17) | 5 sentences. Connections/rationale are somewhat clear. (16- 13) | 4 or less sentences. Connections are unclear.  (12 – 8) |