Inferno Unit – Extra Credit Assignment

* Listen to Daniel Bukvich’s The Divine Comedy (Inferno section – beginning to 6:50.)
* **Write a 500-word reflection on how the composer interpreted Inferno into music.**
* Some aspects you might comment on:
  + Lyrics
  + Sound symbolism (how sounds represent concepts/aspects of the writing)
  + Instrumentation (voices, percussion)
  + Dynamics (volume)
  + Rhythm and meter
* You can focus on one or more aspects.
* Your response must reflect careful thought and analysis.
* Your response does not need to have a full-fledged thesis but your thoughts must be organized—not a ramble of observations or a list of lyrics.
* You do not need to be a music expert; however, if you’re not sure about terminology, be sure to describe clearly the thing you’re talking about.
* Type your response (MLA format and headings, please) and submit it on Turnitin.com.