**The United Fruit Company** by Pablo Neruda Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is Neruda criticizing in this poem? What language reveals this critical tone?
2. Use your phone to search the names in lines 20-22. Who are these people? Why does Neruda list them?
3. Choose a literary device from the poem and analyze its effect (i.e., why does Neruda use it?)
4. This poem uses mock-biblical language to describe a series of tragic events. What effect does this choice have on the poem?
5. What is your personal response to this poem? What interests you/confuses you/stands out to you, and why?