**Ode on a Grecian Urn**

BY JOHN KEATS

Thou still unravish'd bride of quietness,

 Thou foster-child of silence and slow time,

Sylvan historian, who canst thus express

 A flowery tale more sweetly than our rhyme:

What leaf-fring'd legend haunts about thy shape

 Of deities or mortals, or of both,

 In Tempe or the dales of Arcady?

 What men or gods are these? What maidens loth?

What mad pursuit? What struggle to escape?

 What pipes and timbrels? What wild ecstasy?

Heard melodies are sweet, but those unheard

 Are sweeter; therefore, ye soft pipes, play on;

Not to the sensual ear, but, more endear'd,

 Pipe to the spirit ditties of no tone:

Fair youth, beneath the trees, thou canst not leave

 Thy song, nor ever can those trees be bare;

 Bold Lover, never, never canst thou kiss,

Though winning near the goal yet, do not grieve;

 She cannot fade, though thou hast not thy bliss,

 For ever wilt thou love, and she be fair!

Ah, happy, happy boughs! that cannot shed

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 Your leaves, nor ever bid the Spring adieu;

And, happy melodist, unwearied,

 For ever piping songs for ever new;

More happy love! more happy, happy love!

 For ever warm and still to be enjoy'd,

 For ever panting, and for ever young;

All breathing human passion far above,

 That leaves a heart high-sorrowful and cloy'd,

 A burning forehead, and a parching tongue.

Who are these coming to the sacrifice?

 To what green altar, O mysterious priest,

Lead'st thou that heifer lowing at the skies,

 And all her silken flanks with garlands drest?

What little town by river or sea shore,

 Or mountain-built with peaceful citadel,

 Is emptied of this folk, this pious morn?

And, little town, thy streets for evermore

 Will silent be; and not a soul to tell

 Why thou art desolate, can e'er return.

O Attic shape! Fair attitude! with brede

 Of marble men and maidens overwrought,

With forest branches and the trodden weed;

 Thou, silent form, dost tease us out of thought

As doth eternity: Cold Pastoral!

 When old age shall this generation waste,

 Thou shalt remain, in midst of other woe

Than ours, a friend to man, to whom thou say'st,

 "Beauty is truth, truth beauty,—that is all

 Ye know on earth, and all ye need to know."

**Ode to My Socks**

By PABLO NERUDA

Maru Mori brought me

a pair

of socks

which she knitted herself

with her sheepherder’s hands,

two socks as soft

as rabbits.

I slipped my feet

into them

as though into

two

cases

knitted

with threads of

twilight

and goatskin.

Violent socks,

my feet were

two fish made

of wool,

two long sharks

sea-blue, shot

through

by one golden thread,

two immense blackbirds,

two cannons:

my feet

were honored

in this way

by

these

heavenly

socks.

They were

so handsome

for the first time

my feet seemed to me

unacceptable

like two decrepit

firemen, firemen

unworthy

of that woven

fire,

of those glowing

socks.

Nevertheless

I resisted

the sharp temptation

to save them somewhere

as schoolboys

keep

fireflies,

as learned men

collect

sacred texts,

I resisted

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the mad impulse

to put them

into a golden

cage

and each day give them

birdseed

and pieces of pink melon.

Like explorers

in the jungle who hand

over the very rare

**Compare** and **contrast** Keats’ poem with Neruda’s poem.

green deer

to the spit

and eat it

with remorse,

I stretched out

my feet

and pulled on

the magnificent

socks

and then my shoes.

The moral

of my ode is this:

beauty is twice

beauty

and what is good is doubly

good

when it is a matter of two socks

made of wool

in winter.