**MACBETH – WITCHES’ BREW ACTING SCENE**

Alright guys, here are the parameters!   
  
You need to read and prepare Act 4 Scene 1 (Lines 1-126/127 - depends on your edition of the book - basically until the witches say "so depart!") **THE GOAL IS THAT YOU MAKE YOUR AUDIENCE UNDERSTAND THE SCENE MORE, NOT LESS.** If your presentation is confusing, lacking focus, etc, this could actually take away from the audience’s understanding.   
  
Choose a role for each person. If you have more than 8, find a way to split things up so all the people have lines. If you have less than 8, find a way to combine characters and make it clear to your audience that one person is being more than one character.   
  
You will need to make a plan for the blocking (the stage directions.) For example, where is Macbeth going to enter from? Where are the apparitions going to be before they appear? etc  
  
You will need to use all the ingredient illustrations you and your peers are doing for homework as props for your witches’ brew. They will not be finished/available to you until Friday. Make sure you have a plan for how/when you will throw them in the cauldron.  
  
I will give you 5 minutes in class Friday to coordinate with your group, and then we will perform.  
  
You do not need to memorize the lines but you should be familiar with them. If you DID memorize some lines that would definitely be impressive and I would take that into consideration!...  
  
It doesn't have to be perfect Shakespearean acting, but I need to see the effort! And have FUN!!  
  
Think about...Costumes!? Stage directions!? Voices?! Adding drama!? Special effects?!  
I have a cauldron prop to use, and I am going to bring some cool lighting to add a spooky effect.