METAMORPHOSIS

GRAPHIC ANALYSIS POSTER

**Assignment**: Write a thesis statement about Metamorphosis and support it with 2-3 pieces of evidence and analysis.

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|  | **What should this be?** | **My draft** |
| WHAT | Kuper’s adaptation of Metamorphosis  |  |
| HOW | A graphic technique |  |
| SO WHAT | Theme of modernism |  |
| Thesis Draft: |

**POSTER REQUIREMENTS**

* 11x17” paper
* Name, class, number on the **back**
* All work neatly, legibly hand-written
* **Thesis**:
	+ written largely, neatly, clearly
* **Evidence**:
	+ Cut and pasted panels from Metamorphosis
	+ Can be more than one panel grouped together (to show transitions), but keep it specific
	+ If necessary, use highlighting or arrows to indicate the important aspect of the evidence
* **Analysis**:
	+ For each piece of evidence:
		- One+ sentence to analyze what is happening in the art (How/What)
		- One+ sentence to analyze how the art proves your thesis (Connect back to So What)
* **Organization**:
	+ All panels and analysis are clearly organized
	+ Easy to see which captions go with which pieces of evidence

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| Week 25 | 25.1 | 25.2 | 25.3 | 25.4 | 25.5 |
| *11-15 March* | Work DayFinish Meta Part 1/Graphic Novel | Meta Group WorkStart *Graphic Analysis Poster*  | *Graphic Analysis Poster*– Lesson and Work Time | *Graphic Analysis Poster*– Lesson and Work Time | **Graphic Analysis Poster DUE end of class** |

* **Language**:
	+ Correct spelling, grammar, punctuation, conventions, etc