METAMORPHOSIS

GRAPHIC ANALYSIS POSTER

**Assignment**: Write a thesis statement about Metamorphosis and support it with 2-3 pieces of evidence and analysis.

|  |  |  |
| --- | --- | --- |
|  | **What should this be?** | **My draft** |
| WHAT | Kuper’s adaptation of Metamorphosis |  |
| HOW | A graphic technique |  |
| SO WHAT | Theme of modernism |  |
| Thesis Draft: | | |

**POSTER REQUIREMENTS**

* 11x17” paper
* Name, class, number on the **back**
* All work neatly, legibly hand-written
* **Thesis**:
  + written largely, neatly, clearly
* **Evidence**:
  + Cut and pasted panels from Metamorphosis
  + Can be more than one panel grouped together (to show transitions), but keep it specific
  + If necessary, use highlighting or arrows to indicate the important aspect of the evidence
* **Analysis**:
  + For each piece of evidence:
    - One+ sentence to analyze what is happening in the art (How/What)
    - One+ sentence to analyze how the art proves your thesis (Connect back to So What)
* **Organization**:
  + All panels and analysis are clearly organized
  + Easy to see which captions go with which pieces of evidence

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Week 25 | 25.1 | 25.2 | 25.3 | 25.4 | 25.5 |
| *11-15 March* | Work Day  Finish Meta Part 1/  Graphic Novel | Meta Group Work  Start *Graphic Analysis Poster* | *Graphic Analysis Poster*–  Lesson and Work Time | *Graphic Analysis Poster*–  Lesson and Work Time | **Graphic Analysis Poster DUE end of class** |

* **Language**:
  + Correct spelling, grammar, punctuation, conventions, etc