**Romantic vs REALIST Poetry**

**Objective**:

**Write** a romantic poem, and a realist poem, about the same object. Each poem should show techniques and themes of its movement.

**Present** your poems together in a way that can be displayed to your peers, and include an original graphic element (of your object) to emphasize the differences between the two movements. (Probably a poster.)

**Justify** your poetry by explaining the techniques you used and how your poems reflect the movement. (Flipgrid)

**Requirements**:

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| --- | --- |
| **One Writer** | **Two Writers** |
| * Each poem has 50+ words.
* Each poem has **at least one** example of figurative language, underlined. *If the examples are not underlined, they will not be counted.*
* Each poem uses **two** **techniques** of its movement.
* Each poem connects to a **theme** of its movement.
 | * Each poem has **100+** words.
* Each poem has **at least two** examples of figurative language, underlined. *If the examples are not underlined, they will not be counted.*
* Each poem use**s two techniques** of its movement.
* Each poem connects to a **theme** of its movement.
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**Rubric**:

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| --- | --- | --- | --- | --- |
|  | Exceeds (5) | Meets (4) | Approaching (3) | Below (2) |
| **Technique** | Both poems clearly and purposefully use two movement-specific techniques to describe the object. | Both poems use two movement-specific techniques to describe the object. | Some techniques missing or unclear.  | No evidence of movement-specific techniques. |
| **Theme** | Both poems clearly and purposefully reflect the themes of their movement. | Both poems reflect the themes of their movement. | Movement themes missing or unclear.  | No connection to movement themes.  |
| **Presentation** | Poems are neatly and artistically presented together. | Poems are simply presented together. | Poems are presented in a messy or slapped-together way.  | Poems are not presented.  |
| **Original graphic element** | Graphic element clearly and artistically emphasizes the contrasts between the two movements.  | Graphic element shows differences between the two movements.  | Graphic element represents the object but connection to the movements is unclear.  | Graphic element is missing or incomplete.  |
| **Requirements** | Poems significantly exceed word count and figurative language requirement. | Poems meet word count and figurative language requirements.  | Poems approaches word count and/or are missing some figurative language.  | Poems are significantly below word count and/or lack figurative language. |
| **Justification** | Justification clearly shows connection between the techniques used in the poem and the theme of the movement; understanding of both movements is thorough.  | Justification shows connection between the techniques used in the poem and the theme of the movement. | Justification refers to the poem and movements, but understanding of the techniques and themes is not clear.  | Justification is missing or does not connect to the movements.  |