S̷̖̦̲͕̺͎̰̅̓̅͌Ṵ̸͛̒̈̾̓͐͘R̶̛̀ͅR̷̫͔̲͉̖͔̉̽͗́͆͗Ĕ̵̮̎͝A̷̡̤̥͇̮̝̱̹̬͑̏̒̀̏͠L̴͍̹̹̝̖̈́̇̈̀͋̇͐̑I̴͇̦͐̈S̶̝͇͔̬̝̈́M̸͖͍̞͊̀̾̌̅̚͜͝ ̷̣̖͖̣̲̟̩̋͊͂͆̆̕͜P̵̢̡̹̠͋͆Ȓ̵̞͕͌̒̈́͑͆̈́̇O̸̳͎̜̬̥͑̑̉̓͌̑̀͗̾͠J̷̝̯̓̆̐̚̕Ȩ̶̛̥͉̃̑̎̐̐̾͝C̷̛͍̫̗̮̪̱̭̔̂̓̎͂̐̉͝ͅT̷̡͚͕̱͎̦̫̺̟̯̎͌̐̿͗̚̚͠

**STEP ONE: Create** a work of art that reflects Surrealist themes and techniques, in the medium of your choice. **[20 points]**

* Possible Options:
  + Create a surrealist landscape in physical or digital media. Consider emulating the style of Dali.
  + Create a short film capturing a surrealist mood.
  + Write a surrealist short story, in the style of Borges.
  + Choose another medium – check with Ms. Gilpin to make sure it will work.

**STEP TWO:** **Share** your work of art on Flipgrid, and **justify** why it is surreal. **[10 points]**

* Your art needs to either be clearly shown on camera, or attached as a file to the video.
* You must **explain** in the video why your work qualifies as a surrealist work.
  + Explain what techniques you used and how they reflect the themes and ideas of Surrealism.

**STEP THREE**: **Respond** to another work of art on Flipgrid by posting a reply. **[10 points]**

* View/read/watch the work of art of a classmate.
* You must respond to a flipgrid that has no other responses yet.
* Comment on the techniques used and the themes/ideas of surrealism.
* “I like it” or “I hate it” is not enough—a thorough response connects to what we have learned about Surrealism.

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| Week 26 | 26.1 | 26.2 | 26.3 | 26.4 | 26.5 |
| *18-22 March* | Sophomore Project  Work Day | Sophomore Project  Work Day | Intro to Surrealism | Exquisite Corpses  Begin Borges | Reading Borges  **Assign surrealism projects** |
| Week 27 | 27.1 | 27.2 | 27.3 | 27.4 | 27.5 |
| *25-29 March* | Work Day  **Borges Worksheets [Individual and Group] Due at end of class**  **Journal turn-in starts today, continues all week** | Sophomore Project Peer Review | **Surrealism Projects DUE in class**  Test Review  **Justification due on Flipgrid 8pm** | **Modernism Test**  **Flipgrid Responses due 8pm** | Intro to Night |