At-Home Learning Weekly Overview – Sophomore Humanities

**Week of May 11 - 15**

**(Note: The contents of this email are posted to Weekly Overviews on Teams as well as on our websites.)**

Welcome to the fourth week of At Home Learning! We have structured this week to combine LA and SS tasks into 50 minutes a day. This week, we are **wrapping up Night** and doing a combined **WWII Film Analysis**. Students will choose a WWII movie to watch and analyze (preferably a film, in order to allow you to analyze the filmmaker’s techniques and strategies, instead of a documentary—but it’s up to you).

**Students, it is your responsibility to discuss the viewing of a Rated R movie with your parents/guardians if you are interested in choosing one. There are many amazing choices that are not rated R. We trust you will make the decision as a family.**

Films:

* Dunkirk (we normally show this one in class)
* Midway
* Unbroken
* Defiance\*
* The Book Thief
* Saving Private Ryan\*
* Hacksaw Ridge\*
* The Imitation Game
* Darkest Hour
* Letters from Iwo Jima\*
* Thin Red Line\*
* Flags of our Fathers\*
* Enemy at the Gates\*
* Pearl Harbor

Documentaries - there are so many! Kids can just google or search WWII in Netflix or other streaming services. (Some are multiple episode series, Students can watch 1 episode, not the entire series!)

1. WWII In Color
2. WWII in HD

\*indicates Rated R

Even if you take the full period on Friday to complete the film analysis worksheet, you should have over two hours of watch time in the middle of the week. That said, some films are longer than others so consider that as you choose.

Based on feedback, the vast majority of our students have access to a streaming service such as Netflix, Hulu, etc. so we hope that you have options. There are options available on YouTube as well. If you find a WWII film that is not on our list, that’s fine! Let us know if you need help connecting with a good choice.

**We strongly recommend reviewing the Film Analysis Worksheet prior to viewing, and taking notes as you go to ensure you are thinking critically as you watch, instead of trying to remember details once you are done.** This grade will go in both the LA and SS gradebooks so make sure your answers are thorough and thoughtful.

Consider watching the same movie as a classmate to compare ideas! (Of course, all of your Film Analysis Worksheet must be completed individually and plagiarism or sharing of answers is a violation of the Academic Integrity policy.) This is not required of course but we are trying to help you find ways to stay socially connected throughout distance learning. ☺

Reminder: All work is assigned and collected on **Teams**.

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| **Office Hours – Week of May 11 - 15** | | | | | |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Time | 9-11am | 1-3pm | 9-11am | 2-3pm | 9-11am |
| Teacher | Bronson | Gilpin | Bronson | Both | Gilpin |
| Format | Email | Email | Email | Video chat on Teams | Email |

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| **Combined LA/SS Tasks – 50 minutes a day** | | | | | |
|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Activity | Finish Reading Night Pt 5  Complete Night Pt 5 Assignment | Review the “Film Analysis” worksheet  Choose a WWII film  Begin watching | Watch film, take notes | Continue film, continue notes | Continue + Film Analysis  Submit to Teams |
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