**Literary Analysis & Composition II + World History II/III - [Bronson/Gilpin 6/7 block]**

**Semester 1 Integrated Paper: Latin American & European Folk Tales**

Your task is to analyze the language of a folk tale from Europe or Latin America and construct an integrated, thesis-driven research paper examining the historical context, cultural significance, and purpose of your folk tale.

Your paper will have **2 sections**: Historical Analysis, and Language Analysis. Each one will have a thesis statement. The two sections should be **thematically connected**.

* **History:** You will need to do extensive research on the country of origin of your folk tale. You will need to research the culture of the country of origin, as well as social and political structures in the folk tale’s country of origin and consider how this historical context is key to understanding your folk tale’s meaning. You will need to use credible sources and cite your evidence correctly.
* **Language & Literature**: What is the purpose of your folk tale? Are there any relevant themes present to teach the reader or listener a moral or lesson? Why? Do you see any relevant motifs that keep appearing, or symbolism that stands out to you? Examine constructions of race, class, gender, or other social commentary that is taking place within your folk tale. If your folk tale is a translated text, consider what can get lost in translation across languages and how that affects the meaning of the tale. This is the literary and language analysis aspect of your paper.

**Requirements:**

* Length: 500-700 words per section
* MLA Document Formatting
* Works Cited
* Integrated introduction and conclusion

**Grading**: You will be graded using the 10th grade Humanities Department rubric, and the grade will be going in both gradebooks for SS & LA.

**Late Penalty**: 50% penalty on late drafts; 10% per 24 hours for late final

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| **Assignment** | **Due date** | **Where** | **Feedback and Scoring** |
| **Historical Analysis Outline** | 10pm Sunday November 24th | Bronson’s Turnitin | Everyone will get individual feedback on their outlines.  If you submit late, your feedback will be delayed.  Full points will be given for correct MLA format and largely complete evidence and analysis. |
| **Language Analysis Outline** | 10pm Sunday November 24th | Gilpin’s Turnitin |
| **Rough Draft (All parts)** | 10pm Monday December 2nd | **Class A** – Bronson’s Turnitin  **Class B** – Gilpin’s Turnitin | -Rough Drafts are checked for plagiarism issues and to ensure overall formatting is correct.  -Individual feedback is not automatically given on rough drafts.  -For Rough Draft feedback, sign up for Flex Time or email us for an individual appointment.  -Come prepared with specific things you would like us to evaluate – we cannot grade your entire paper instantly. |
| **Rough Draft Paper Copy** | Tuesday Dec 3nd | Bring to class | -Bring a paper copy for **peer editing**.  -We cannot/will not excuse to you print your copy during class.  -This is your final in-class work day.  -If you do not have a paper copy, you will be excused from this activity and will not receive the 10/10 process points. Makeup: Gilpin’s 12/4 flex. |
| **Final Draft** | 10pm Sunday December 8th | Bronson’s Turnitin |  |
| **Final Draft Paper copy** | Week of Dec 9-13th | Bring to class |  |