SOMETHING WICKED THIS WAY COMES

Act Four, Scene One Assignment

* Choose Activities that add up to 45 points.
* 5 points will be awarded for using class work time effectively and appropriately (50 total).
* Due at the start of class Monday 21 October.
* You will have about 50 total minutes of in-class work time between now and then.
* Physical copies are required.

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| **OPTION A – DOUBLE DOUBLE TOIL AND TROUBLE – WORTH 30 POINTS** |
| * With a group of at least 5 but no more than 7, stage a reading of 4.1 (act it out.)
* For full credit, you will represent your characters with some sort of costuming and/or prop.
* You do not need to memorize your lines (you can read from the book) but you do need to know when it is your turn to speak, and be familiar with the lines.
* You will be graded on your preparedness
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| **OPTION B – SECRET BLACK AND MIDNIGHT HAGS – WORTH 15 POINTS** |
| * Design and illustrate costumes for the three witches.
* Annotate each one with details (explain your design choices.)
* If you are particularly interested in this one, talk with Ms. Gilpin about possibility to expand.
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| **OPTION C – ROUND ABOUT THE CAULDRON GO – WORTH 15 POINTS** |
| * Research 3 ingredients that are going into the witches’ cauldron.
* Illustrate them, including color, and cut out around your illustration.
* Illustrations should be roughly 8 inches in diameter, minimum.
* On the back, write what the ingredient is, an explanation if necessary, and then invent a magical property that the ingredient is adding to the potion.
* Your writing must be clear and legible – use INK not pencil.
* Ms. Gilpin is keeping a running list of which ingredients are already taken to make sure there are no duplicates. Request your top 5 ingredients on the google form on her website and she will assign them.
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| **OPTION D – SOMETHING WICKED – WORTH 30 POINTS** |
| * Illustrate a movie poster that highlights Act 4 Scene 1.
* Include a tagline/quote that best illustrates the scene.
* Use symbolism and composition to represent the theme and mood of the scene.
* On the back, explain the reasoning behind your design choices (1 paragraph).
* Use color and clear linework.
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| **OPTION E – A DEED WITHOUT A NAME - WORTH 30 POINTS** |
| * Convert Act 4.1 into a short story.
* Use Shakespeare’s original dialogue, but fill in the details with a 3rd person narration. You can slim down the dialogue if you need to.
* Include details of setting, emotions, character descriptions, etc.
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| **OPTION F – HEAR HIS SPEECH BUT SAY THOU NAUGHT - WORTH 15 POINTS** |
| * Write a news article from the point of view of a reporter who spied on this secret meeting.
* Include details about the current political situation as well as the events of the meeting.
* If you are particularly interested in this one, talk with Ms. Gilpin about possibility to expand.
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| **OPTION G – CALL ‘EM, LET ME SEE ‘EM – WORTH 15 POINTS** |
| * Create ‘baseball cards’ for the four apparitions.
* Include descriptions, stats, appropriate artwork, etc.
* If you are particularly interested in this one, talk with Ms. Gilpin about possibility to expand.
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