**G10-19-20 – Romanticism Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class\_\_\_\_#\_\_\_**

Ozymandias

PERCY BYSSHE SHELLEY (1818)

I met a traveler from an antique land

Who said: Two vast and trunkless legs of stone

Stand in the desert . . . Near them, on the sand,

Half sunk, a shattered visage lies, whose frown,

And wrinkled lip, and sneer of cold command

Tell that its sculptor well those passions read

Which yet survive, stamped on these lifeless things,

The hand that mocked them, and the heart that fed.

And on the pedestal these words appear:

"My name is Ozymandias, king of kings:

Look on my works, ye Mighty, and despair!"

***Annotation:*** *Read the poem once*

*Read again and annotate*

* *Syntax*
* *Figurative Language*
* *Diction/Imagery*
* *-ism/Historical Connection*

***Analysis****: Select TWO elements to analyze for how it reveals/illuminates something about Romanticism.*

*Write the two sentences on the back of this poem.*

Nothing beside remains. Round the decay

Of that colossal wreck, boundless and bare

The lone and level sands stretch far away.

Analysis Sentences:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (element/theme):

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (element/theme):