**Gilpin – Sophomore Language Arts – Semester 2 Final Exam – Study Guide**

|  |
| --- |
| **Unit 1 – Macbeth** |
| Major quote identification (who said it)  Major plot points  Historical context  Characterization  Soliloquy  All Macbeth questions will be multiple choice or matching (**Gradecam**). |
| **Unit 2 – Folktale Integrated Essay** |
| Nothing – but I didn’t want to skip it on the study guide in case it was confusing to jump from unit 1 to unit 3. |
| **Unit 3 – Romanticism, Realism, WWI, Modernism** |
| **Gradecam (multiple choice/matching) section:**  Imagery, syntax, figurative language, diction – define  Rhetorical triangle (Ethos, logos, pathos) – define, identify examples  Propaganda techniques (Examples given, then you identify which technique is used)  Themes of each movement  Themes of phases of WWI  Quotes – Identify the movement (quotes are new to you, but are selected to clearly tie to the themes and techniques of the movement)  Plot of Metamorphosis (Block 6/7 only)  **Written short-answer section**:  You will be given two poems to annotate and analyze--  Romantic poem:  Thoroughly annotate for literary techniques and themes.  Analyze, and explain how you know this poem is from the Romantic movement.  WWI poem:  Thoroughly annotate for literary techniques and themes.  Analyze, and assert which phase of the war this poem comes from based on your analysis. |

**Integrated Portion:** The written portion of the final will ask you to write a thesis-driven essay that argues the effect that historical events of Europe or Latin America had on one of the movements covered in LA (Romanticism, Realism, WWI poetry, Modernism.) Please prepare for any of these possibilities as you will not know your assigned movement until you arrive for the final.