S̷̖̦̲͕̺͎̰̅̓̅͌Ṵ̸͛̒̈̾̓͐͘R̶̛̀ͅR̷̫͔̲͉̖͔̉̽͗́͆͗Ĕ̵̮̎͝A̷̡̤̥͇̮̝̱̹̬͑̏̒̀̏͠L̴͍̹̹̝̖̈́̇̈̀͋̇͐̑I̴͇̦͐̈S̶̝͇͔̬̝̈́M̸͖͍̞͊̀̾̌̅̚͜͝ ̷̣̖͖̣̲̟̩̋͊͂͆̆̕͜P̵̢̡̹̠͋͆Ȓ̵̞͕͌̒̈́͑͆̈́̇O̸̳͎̜̬̥͑̑̉̓͌̑̀͗̾͠J̷̝̯̓̆̐̚̕Ȩ̶̛̥͉̃̑̎̐̐̾͝C̷̛͍̫̗̮̪̱̭̔̂̓̎͂̐̉͝ͅT̷̡͚͕̱͎̦̫̺̟̯̎͌̐̿͗̚̚͠

**STEP ONE: Create** a work of art that reflects Surrealist themes and techniques, in the medium of your choice. **[15 points]**

* Possible Options:
  + Create a surrealist landscape in physical or digital media. Consider emulating the style of Dali.
  + Create a short film capturing a surrealist mood.
  + Write a surrealist short story, in the style of Borges.
  + Choose another medium – check with Ms. Gilpin to make sure it will work.

**STEP TWO:** **Share** your work of art on Flipgrid, and **justify** why it is surreal. **[10 points]**

* Your art needs to either be clearly shown on camera, or attached as a file to the video.
* You must **explain** in the video why your work qualifies as a surrealist work.
  + Explain what techniques you used and how they reflect the themes and ideas of Surrealism.

**STEP THREE**: **Respond** to another work of art on Flipgrid by posting a reply. **[5 points]**

* View/read/watch the work of art of a classmate.
* You must respond to a flipgrid that has no other responses yet.
* Comment on the techniques used and the themes/ideas of surrealism.
* “I like it” or “I hate it” is not enough—a thorough response connects to what we have learned about Surrealism.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Week 20 | 20.1 | 20.2 | 20.3 | 20.4 | 20.5 |
| *18-22 March* | Reading Borges short stories | Borges jigsaw  Assign Surrealism Project | (No LA today) | Flipgrid Lesson  Surrealism Project Work Time | **Sharing Projects +**  **“Exquisite` Corpse” game** |
|  |  |  |  |  |  |

**Projects and initial flipgrids due Friday in class.**

**Response flipgrids due by next Monday at midnight.**