**Ventiuno+Ventidos Review Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class\_\_\_\_#\_\_\_\_**

**Veintiuno**

1. Why do Cico and Antonio want to tell Florence about the golden carp? What is the objection to telling him?
2. What causes Florence’s death? Explain.

**Veintidos**

1. What explanation does Gabriel give Antonio for the existence of evil?
2. How does Gabriel help Antonio understand why God did not answer Antonio’s questions after Antonio’s first communion?
3. What, according to Gabriel, is the source of Ultima’s magic?
4. “The rest of the summer was good for me, good in the sense that I was filled with its richness and I made strength from everything that had happened to me, so that in the end the final tragedy could not defeat me. And that is what Ultima tried to teach me, that the tragic consequences of life can be overcome by the magical strength that resides in the human heart.”  Using the above passage, state a theme for this story. What is the “final tragedy”?
5. Why does Tenorio threaten to kill Ultima’s owl?
6. Locate a metaphor in this chapter. Explain what makes it a metaphor.
7. What evidence is there at the end of this story that Antonio is no longer a child?