*Bless Me, Ultima* – Essay Calendar

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Week 13*** | **13.1** | **13.2** | **13.3** | **13.4** | **13.5** |
| *3-7 Dec* | VienteVienteuno | Vientedos | PromptsCalendar | Thesis Work Time | **Thesis due 8am**Evidence Lesson |
| ***Week 14*** | **14.1** | **14.2** | **14.3** | **14.4** | **14.5** |
| *10-14 Dec* | Org. Lesson | Analysis Lesson | **Outline due 8am**BMU Test | Work Day | Intro/Conclu LessonWork Day |
| ***Week 15*** | **15.1** | **15.2** | **15.3** | **15.4** | **15.5** |
| *17-19 Dec* | MLA LessonLang lesson | **Rough Draft due 8am**Paper copy duePeer Edit | **BMU Packets Due in Class**Work Day | *Winter Break* | *Winter Break* |
| **Final draft** of the BMU essay is due **8am Thursday, January 3rd** to Turnitin.com. You must also bring a printed copy of your essay. |

Sign up for conferences on Ms. Gilpin’s door, 2409. All major due dates refer to Turnitin.com assignments.

**Essay Prompts**

1. Pick your own:
	* How does \_\_\_\_\_\_\_\_\_\_\_\_ (literary device, technique, structure) affect the novel?
	* How does \_\_\_\_\_\_\_\_\_\_\_\_ (literary device, technique, structure) create the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (theme, purpose) of Bless Me, Ultima.
2. How do the elements of magical realism shape Bless Me, Ultima?
3. What does the Virgin of Guadalupe symbolize? How does this relate to gender stereotypes, Antonio’s parents, forgiveness and God?
4. Analyze how Anaya characterizes Antonio using 1-3 method(s) of characterization—explain how this method shows Antonio’s change from start to finish of Bless Me, Ultima.
5. What effect does Rudolfo Anaya’s juxtaposition of God with other religious idols/powers have on Bless Me, Ultima?
6. Anaya is ambiguous about whether Ultima is a *bruja*. How does this affect the archetype she inhabits?
7. How does Anaya comment on culture’s tendency to label women and *curanderas* as witches? What is the effect of the juxtaposition of Ultima’s powers with the church’s powers and/or the bruja’s powers?
8. What is Rudolfo Anaya’s attitude (tone) or social commentary towards Catholicism/the church in Bless Me, Ultima? How does Antonio reveal or hide these opinions?

**Essay Requirements:**

* + MLA formatted
		- Typed (12-point, Times New Roman font; double-spaced; 1-inch margins)
		- In-text parenthetical citations
		- Works Cited page
	+ Length: 700-900 words NOT including the Works Cited page or headings
		- * Percentage penalty if you are over or under
	+ Third-person point-of-view only (absolutely no *you*, *your*, *I*, *me*, *my*, *we*, etc.)
	+ Formal, argumentative style (absolutely no slang or contractions)
	+ Thesis, outline, rough draft and final draft submitted to [www.turnitin.com](http://www.turnitin.com)
	+ Your essay will follow one of these outlines:

|  |  |
| --- | --- |
| * + - Intro paragraph
			* Hook
			* Context
			* Thesis statement [MUST be last]
		- Body Paragraph topic 1
			* Evidence and analysis
			* Evidence and analysis
		- Body paragraph topic 2
			* Evidence and analysis
			* Evidence and analysis
		- Body paragraph topic 3
			* Evidence and analysis
			* Evidence and analysis
		- Conclusion
			* Restate thesis statement in a new way
			* Context
			* Universal idea
 | * + - Intro paragraph
			* Hook
			* Context
			* Thesis statement [MUST be last]
		- Body Paragraph topic 1
			* Evidence and analysis
			* Evidence and analysis
			* Evidence and analysis
		- Body paragraph topic 2
			* Evidence and analysis
			* Evidence and analysis
			* Evidence and analysis
		- Conclusion
			* Restate thesis statement in a new way
			* Context
			* Universal idea
 |

**Note:**

* + *Make sure you have all your essay docs (thesis, outline, drafts) with you every day via Google docs, USB drive, etc.*
	+ Late drafts will be -25% and will have delayed feedback.
	+ Late final drafts will receive -10% credit per 24 hours late.
	+ This essay will be scored for **both** Social Studies and Language Arts.
	+ Rubric attached

**The Writing Process:**

* Your BMU packet worksheets and journals
* Consider prompts
* Create a thesis statement
* Organize your evidence in an outline
* Create a rough draft from your outline
* Edit, revise, proofread – including a peer proofread
* Create a final draft