G9-18-19 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class\_\_\_\_\_#\_\_\_\_\_\_

Chimamanda Ngozi Adichie: “The Danger of a Single Story”

1. Based on *Things Fall Apart*, how can we see that the Igbo are similar to us in terms of cultural values or traditions?
2. What vision or assumptions do we have about Africans in the West?
3. Draw John Locke’s image of Africans from the 1500’s.
4. What funny things did people assume about Chimamanda Ngozi Adichie and Africa?
5. What does Chimamanda Ngozi Adichie mean when she says “the problem with stereotypes isn’t that they’re untrue; it’s that they’re incomplete”?
6. Why should we seek out multiple perspectives? What is the “danger of a single story”?