Romeo and Juliet Outline Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class\_\_\_#\_\_\_

Create an **outline** of a literary analysis paper that answers one of the following prompts:

* How does \_\_\_\_\_\_\_\_\_\_\_\_ (literary device, technique, structure) affect the play? **Why** did Shakespeare do this?
* How does \_\_\_\_\_\_\_\_\_\_\_\_ (literary device, technique, structure) create the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (theme, mood, style, tone, purpose) of Romeo and Juliet? **Why** did Shakespeare do this?

Due Dates:

|  |  |  |  |
| --- | --- | --- | --- |
| **Assignment** | **Due date** | **Time** | **Where** |
| This planning sheet | Wednesday May 29th [35.3] | in class | stamp sheet |
| Outline rough draft | Friday June 7th [36.5] | 8 **am**. | Turnitin.com |
| Paper copy of rough draft | Friday June 7th [36.5] | In class | Physically bring to class |
| Outline final draft | Tuesday June 11th [37.2] | 8 **pm**. | Turnitin.com |

Requirements:

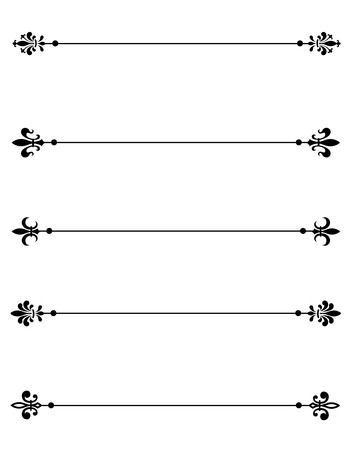
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| --- | --- |
| **Length** | 2 or 3 BTSs |
| **Evidence** | Minimum 6 pieces evidence (total), with analysis for each |
| **Format** | MLA 3-level outline format |
| **Assessment** | Humanities Rubric |
| **Grade** | 50 points in the Writing category (LA Only) |
| **Late penalty** | 10% per day late (rough + final) |
| **Last day to submit** | Friday June 21st (Last day before finals) – after that it is a 0. |

Planning:

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| Brainstorm possible literary devices, literary techniques, or structures that could be analyzed. List at least 5. |
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| Brainstorm different messages Shakespeare could be trying to send/different lessons that can be learned from the text. List at least 5. |
|  |
| Brainstorm the parts of the text that are most interesting to you. List at least 5. |
|  |

Thesis Drafts

Draft your thesis below. After you receive feedback, you can re-write it and resubmit it for feedback.



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| --- | --- |
| Draft 1 |  |
| Draft 2 |  |
| Draft 3 |  |
| Draft 4 |  |
| Draft 5 |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Draft 1** | **Draft 2** | **Draft 3** | **Draft 4** | **Draft 5** |
| * Missing What * Missing How * Missing So-What * ‘What’ too vague * ‘How’ too vague * ‘So What’ too vague * Check grammar * Check spelling * Comma Splice * Run On Sent. * Other (see me) * Looks great! | * Missing What * Missing How * Missing So-What * ‘What’ too vague * ‘How’ too vague * ‘So What’ too vague * Check grammar * Check spelling * Comma Splice * Run On Sent. * Other (see me) * Looks great! | * Missing What * Missing How * Missing So-What * ‘What’ too vague * ‘How’ too vague * ‘So What’ too vague * Check grammar * Check spelling * Comma Splice * Run On Sent. * Other (see me) * Looks great! | * Missing What * Missing How * Missing So-What * ‘What’ too vague * ‘How’ too vague * ‘So What’ too vague * Check grammar * Check spelling * Comma Splice * Run On Sent. * Other (see me) * Looks great! | * Missing What * Missing How * Missing So-What * ‘What’ too vague * ‘How’ too vague * ‘So What’ too vague * Check grammar * Check spelling * Comma Splice * Run On Sent. * Other (see me) * Looks great! |