**Gilpin – Freshman Language Arts – Semester 2 Final Exam – Study Guide**

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|  **Content**  | **Literary Terms** |
| **Unit 1 – House on Mango Street** |
|  | VignetteFigurative Language (five terms ☺)Theme concepts/statements |
| **Unit 2 – Bless Me, Ultima** |
|  | Characterization (Direct/indirect)JuxtapositionHyperboleMagical RealismArchetypesSymbol Motif |
| **Unit 3 – Persepolis** |
|  | Bildungsroman |
| **Unit 4 – Things Fall Apart** |
| Plot (major events)CharactersQuotesThemes | Oral traditions (idioms, folktales etc)IronyTragic Hero  |
| **Unit 6 – Eastern Philosophies** |
| Daoism + ConfucianismQuotes | Paradox |
| **Unit 7 – Romeo and Juliet** |
| CharactersPlot (Major events)QuotesThemes | Literary Terminology – AllDramatic Terminology - All |

**Content**: You will have comprehension questions on the plot, characters, etc of all major 2nd semester texts, including quote identification.

**Literary Terms**: You need to know the definition of each term and be able to answer questions regarding examples of each.

**Integrated Written Final**

For your integrated written final, you will be asked to respond to a prompt that connects concepts from Social Studies to one of the major 2nd semester texts of Language Arts.