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|  | **M** | **T** | **W** | **R** | **F** |
| **Week 20**  **3-7 Feb** | Persepolis – Author intro  Read Ch 1 | (SS Focus)  Journal + Reading time | **Discuss Part 1**  Vocab List #1 | (SS Focus)  Journal+Reading time | **Discuss Part 2**  Practice Socratic Seminar |
| **Week 3** | **M** | **T** | **W** | **R** | **F** |
| **Week 21**  **10-14 Feb** | (SS Focus)  Journal+Reading time | **Discuss Part 3** | (SS Focus)  Vocab List #2 | **Discuss Part 4**  Practice Socratic Seminar | Journal + Reading time |
| *Second Winter Break* | | | | | |
|  | **M** | **T** | **W** | **R** | **F** |
| **Week 22** | **Discuss Part 5+6**  Prepare for Socratic Seminar | **Assessment**:  Integrated  Socratic Seminar  [Test study time] | **Integrated Test**  -Vocab List 1+2  -Middle East  -Graphic Terminology | New Unit - Africa | New Unit – Africa  **Persepolis Packet Due** |

**Reading**: You are responsible for ensuring that you have read each Part prior to its scheduled discussion.

**Journals**: One journal a day, as usual—but now, these grades will go in both SS and LA gradebooks.

**Packet**: Keep up with the analysis prompts in the Persepolis packet. It will be collected at the end, but finishing it as you go will make your Socratic Seminar stronger.

**Vocab**: We will have two vocab lists, integrated into the Persepolis Packet.

**Socratic Seminar**: Persepolis and the Middle East are the subjects of our first Socratic Seminar. We will have two opportunities to practice our speaking skills

**Test**: This test will include questions from Vocab lists 1 and 2, Middle East content (from Social Studies), and Graphic Terminology. There are not questions on Persepolis, because that is a primary focus of the seminar.

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| **PART 1** | **PART 2** | **PART 3** |
| “The Veil”  “The Bicycle”  “The Water Cell” | “Persepolis”  “The Letter”  “The Party” | “The Heroes”  “Moscow”  “The Sheep” |
| **PART 4** | **PART 5** | **PART 6** |
| “The Trip”  “The F-14s”  “The Jewels” | “The Key”  “The Wine”  “The Cigarette” | “The Passport”  “Kim Wilde”  “The Shabbat” +“The Dowry” |



*In this section, identity a panel of strong graphic weight from each part of Persepolis.  List the chapter and page that this example comes from, describe the panel/story, and analyze (explain how the graphic weight creates an effect, develops a theme, or sends a message).  Summary and analysis should each be at least three sentences.*

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| **Part 1** | **Chapter**: | **Page Number:** |
| **Description** | | |
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| **Analysis** | | |
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| **Part 2** | **Chapter**: | **Page Number:** |
| **Description** | | |
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| **Analysis** | | |
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| **Part 3** | **Chapter**: | **Page Number:** |
| **Description** | | |
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| **Analysis** | | |
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| **Part 4** | **Chapter**: | **Page Number:** |
| **Description** | | |
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| **Analysis** | | |
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| **Part 5** | **Chapter**: | **Page Number:** |
| **Description** | | |
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| **Analysis** | | |
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| **Part 6** | **Chapter**: | **Page Number:** |
| **Description** | | |
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| **Analysis** | | |
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