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|  | **M** | **T** | **W** | **R** | **F** |
| **Week 20****3-7 Feb** | Persepolis – Author introRead Ch 1 | (SS Focus)Journal + Reading time  | **Discuss Part 1**Vocab List #1 | (SS Focus)Journal+Reading time | **Discuss Part 2**Practice Socratic Seminar |
| **Week 3** | **M** | **T** | **W** | **R** | **F** |
| **Week 21****10-14 Feb** | (SS Focus)Journal+Reading time | **Discuss Part 3** | (SS Focus)Vocab List #2  | **Discuss Part 4**Practice Socratic Seminar |  Journal + Reading time |
| *Second Winter Break* |
|  | **M** | **T** | **W** | **R** | **F** |
| **Week 22** | **Discuss Part 5+6**Prepare for Socratic Seminar | **Assessment**: IntegratedSocratic Seminar [Test study time] | **Integrated Test**-Vocab List 1+2-Middle East-Graphic Terminology | New Unit - Africa | New Unit – Africa**Persepolis Packet Due** |

**Reading**: You are responsible for ensuring that you have read each Part prior to its scheduled discussion.

**Journals**: One journal a day, as usual—but now, these grades will go in both SS and LA gradebooks.

**Packet**: Keep up with the analysis prompts in the Persepolis packet. It will be collected at the end, but finishing it as you go will make your Socratic Seminar stronger.

**Vocab**: We will have two vocab lists, integrated into the Persepolis Packet.

**Socratic Seminar**: Persepolis and the Middle East are the subjects of our first Socratic Seminar. We will have two opportunities to practice our speaking skills

**Test**: This test will include questions from Vocab lists 1 and 2, Middle East content (from Social Studies), and Graphic Terminology. There are not questions on Persepolis, because that is a primary focus of the seminar.

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| **PART 1** | **PART 2** | **PART 3** |
| “The Veil”“The Bicycle”“The Water Cell” | “Persepolis”“The Letter”“The Party” | “The Heroes”“Moscow”“The Sheep” |
| **PART 4** | **PART 5** | **PART 6** |
| “The Trip”“The F-14s”“The Jewels” | “The Key”“The Wine”“The Cigarette” | “The Passport”“Kim Wilde”“The Shabbat” +“The Dowry” |



*In this section, identity a panel of strong graphic weight from each part of Persepolis.  List the chapter and page that this example comes from, describe the panel/story, and analyze (explain how the graphic weight creates an effect, develops a theme, or sends a message).  Summary and analysis should each be at least three sentences.*

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| **Part 1** | **Chapter**:  | **Page Number:** |
| **Description** |
|  |
| **Analysis** |
|  |
| **Part 2** | **Chapter**:  | **Page Number:** |
| **Description** |
|  |
| **Analysis** |
|  |

*In this section, identity a panel of strong graphic weight from each part of Persepolis.  List the chapter and page that this example comes from, describe the panel/story, and analyze (explain how the graphic weight creates an effect, develops a theme, or sends a message).  Summary and analysis should each be at least three sentences.*

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| **Part 3** | **Chapter**:  | **Page Number:** |
| **Description** |
|  |
| **Analysis** |
|  |
| **Part 4** | **Chapter**:  | **Page Number:** |
| **Description** |
|  |
| **Analysis** |
|  |

*In this section, identity a panel of strong graphic weight from each part of Persepolis.  List the chapter and page that this example comes from, describe the panel/story, and analyze (explain how the graphic weight creates an effect, develops a theme, or sends a message).  Summary and analysis should each be at least three sentences.*

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| **Part 5** | **Chapter**:  | **Page Number:** |
| **Description** |
|  |
| **Analysis** |
|  |
| **Part 6** | **Chapter**:  | **Page Number:** |
| **Description** |
|  |
| **Analysis** |
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