**Persepolis Socratic Seminar Preparation**

 Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class\_\_\_\_#\_\_\_\_

**You will turn these in at the conclusion of the Socratic Seminar tomorrow. Because these have a direct connection to work in class, they will not be accepted late unless you have an excused absence and are using them to prepare for the makeup seminar.**

1. Satrapi narrates her childhood during the Islamic Revolution. What experiences and connections can you make between her life, and your life? In what ways was your home government’s similar or different? And in what ways is the US government similar or different?

2. What symbols does Satrapi use in her story? What do they represent? Remember, a symbol is usually something *physical or literal* that represents something more (often a theme concept).

3. Consider different social groups shown in Persepolis (for example, upper and lower class; different genders; religious versus secular; etc.—choose one, or multiple.) How does the Iranian Revolution affect these groups differently? Why? What is Satrapi’s message regarding these different experiences?