A Midsummer Night’s Dream - Extra Credit

Choose one stagecraft technique [costuming/hair/makeup, lighting, sound design, or set design] and analyze its impact on the show.

(Begin with a thesis statement arguing the effect of using that technique, then describe details from the show as evidence, then analyze the effect of those details to prove your argument.)

* One paragraph, MLA document format
* Argumentative style (formal voice, no first/second person pronouns, etc)
* Up to 10 points extra credit - process category
* You must also turn in stamped program!
* Paragraph due on Turnitin.com by Friday, December 7th at 8pm.
* Stamped program due to Ms. Gilpin by the time she leaves the building on Friday, December 7th at 8pm.
* ABSOLUTELY NO LATE PROGRAMS OR PARAGRAPHS WILL BE ACCEPTED.